

# Ipswich Gilbert and Sullivan Society

## The Gondoliers – Auditions

Dear All

I hope you will find all the information you need to know about the auditions for this year's show in this letter. Please don't hesitate to ask a committee member if you have any questions left unanswered.

### **General Information for auditions to be held on 24<sup>th</sup> May 2018**

Anyone who, for good reason, is unable to attend on May 24<sup>th</sup> and who wishes to audition for a principal role **MUST** make alternative arrangements with the MD and the Director to be heard **BEFORE** 24<sup>th</sup> May. Chorus members who cannot attend on the 24<sup>th</sup> May must audition on one of the first two Monday show rehearsals.

If, after the auditions have been held, the auditioning panel feel they are not able to cast one or more of the principal roles it shall be up to the auditioning panel to decide on the appropriate course of action. This may include inviting known performers to audition. In the event that further auditions are held **ALL** members will be advised and given a second opportunity to audition for the vacant role.

### **Audition Panel**

The auditioning panel for the evening of 24<sup>th</sup> May is: Director, James Hayward; Musical Director, Andrew Burke; and Judy Read, Audition Co-ordinator.

### **Performance Fee**

There is a fee of £40 for taking part in the show which may be paid with the concert fee or following the auditions, forms are available on which participant details should be completed and payment should be made to Sylvia Towell, Society Treasurer, as soon as possible.

### **Performance dates and venues**

Performances are from **Tuesday 23<sup>rd</sup> October to Saturday 27<sup>th</sup> October 2018** at The Seckford Theatre, Woodbridge. **If you are cast you will be expected to commit to perform in each and every performance** (exceptional and unforeseen circumstances not withstanding).

### **Chorus Auditions**

As usual, the chorus audition will be conducted in SATB quartets (i.e. no more than four people at a time).

### **Principal Auditions**

For principal roles there is a music audition plus a spoken audition piece for each role. You may put yourself forward for as many roles as you wish and must be prepared to perform both the music and spoken audition for each role in which you show interest.

Clearly, we want to know that you can perform on stage. Singing from a score or reading from a script does not help us.

### **Casting**

Please note that, irrespective of which role or roles you have shown an interest, the auditioning panel may feel that you would be more suited to a role for which you have not volunteered. It is important that the auditioning panel should have the flexibility to cast roles as they deem appropriate so that the best possible cast can be created. If you are cast in a role different from the one(s) in which you have shown an interest you will be consulted before the cast list is published.

### **Rehearsals**

Chorus rehearsals are every **MONDAY** (first rehearsal date to be confirmed) through to the week of the production (except August Bank Holiday) plus **THURSDAYS** from September. There will also be two **SUNDAY** afternoon rehearsals during September/October.

Principals **must** be at all chorus rehearsals (see above) unless it has been agreed they can be absent, and be available to be called as required on Thursdays from July to August. There is also an extra "Principals only" rehearsal one Sunday afternoon in October.

### **Holidays or other absence**

Please try to avoid being absent for rehearsals when you are called as this places your other cast members under considerable strain. If you know you will be unable to attend rehearsals for a prolonged period for any reason please tell us on the audition form. Unless the absence is substantial (i.e. longer than two weeks) it is unlikely to affect the casting decision but will help with planning the rehearsal schedule.

As usual members and patrons are welcome to attend and watch the auditions even if they are not participating.

Good Luck to everyone!

*Lucy*

Lucy Pakes

**Please complete the form below and hand it /send it as soon as possible to: Judy Read, 6 Vincent Close, Ipswich, IP1 5DH or email [judyread6@btinternet.com](mailto:judyread6@btinternet.com)**

Name:	Contact Phone number:
Voice part: Sop <input type="checkbox"/> Alto <input type="checkbox"/> Tenor <input type="checkbox"/> Bass <input type="checkbox"/> (Please tick one box)	
I wish to audition for Chorus <input type="checkbox"/> Principal role(s) <input type="checkbox"/> (Please tick one box)	
Please state the principal role(s) for which you would like to be considered:	
I am willing to be in the chorus if unsuccessful at being cast in a principal role. Yes/No	
I am willing to offer other help with the production (e.g. making props, front of house etc.)? Yes/No If "Yes" please say in what way you would be able help. All offers are gratefully received.	
I expect to be absent from rehearsals between ..... to ..... (insert dates)	
Reason for absence .....	
Signed .....	